

Fragile Palm Leaves

MS ID 3665

Room 2D

atthasālinī pāṭh
ṭikā kyō pāṭh





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2. 1. 1948

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the upper half of the page. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the upper half, maintaining the same dense, cursive style. The text is organized into several lines, with some lines starting with larger, possibly capitalized letters or symbols. The overall appearance is that of a well-preserved but aged manuscript.

[illegible]

1. The first part of the paper is a list of the names of the
 persons who have been elected to the office of the
 President of the United States. The names are
 listed in alphabetical order, and the names of the
 candidates are listed in italics. The names of the
 persons who have been elected are listed in bold
 type. The names of the persons who have been
 elected to the office of the President are listed in
 bold type. The names of the persons who have
 been elected to the office of the Vice President are
 listed in bold type. The names of the persons
 who have been elected to the office of the
 Secretary of the Treasury are listed in bold
 type. The names of the persons who have been
 elected to the office of the Secretary of the
 Navy are listed in bold type. The names of the
 persons who have been elected to the office of the
 Secretary of the War are listed in bold type.

2. The second part of the paper is a list of the
 names of the persons who have been elected to the
 office of the President of the United States. The
 names are listed in alphabetical order, and the
 names of the candidates are listed in italics. The
 names of the persons who have been elected are
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 who have been elected to the office of the
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 Secretary of the Navy are listed in bold type.
 The names of the persons who have been
 elected to the office of the Secretary of the War
 are listed in bold type.

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2. 2. 2.

245

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and two small dark spots near the center. Faint, illegible markings are visible along the top edge, possibly from the reverse side or a previous page.

44

[Faint handwritten notes]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. In the top left corner, there is a faint, illegible stamp or marking that appears to be a circular seal or a small rectangular label. The overall tone of the page is a warm, off-white or light beige.

cut

1892

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns.

တောဟူ၍ ဟောပြောသော

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a script, likely Tamil, covering the upper portion of the page. The text is densely written in approximately 10 horizontal lines.

Handwritten text in a script, likely Tamil, covering the lower portion of the page. The text is densely written in approximately 10 horizontal lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

62.

1891

[Faint, illegible handwritten text across the page]

[illegible]

66

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422

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper appears aged and slightly discolored.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical or personal correspondence.

[illegible]

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[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and slightly discolored. There are two small dark spots, possibly holes or ink marks, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and slightly discolored. There are two small dark spots, possibly holes or ink marks, visible in the middle of the page.

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2000

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. There are two larger, dark, irregular stains near the center of the page. The left edge of the page shows the binding of the book.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Small handwritten note or signature in the top right corner, possibly indicating the author or a date.

Handwritten text in a cursive script, continuing the narrative or record from the top section. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

69.

လောကီတာဝန်

လောကီတာဝန်များကို လုပ်ဆောင်ရာတွင် ယဉ်ကျေးမှုနှင့် နည်းစနစ်များကို အသုံးပြုရန် လိုအပ်ပါသည်။ ထို့ပြင် လူမှုရေးနှင့် နိုင်ငံရေးတို့တွင်ပါ အကျိုးအမြတ်ကို ရရှိစေရန် လိုအပ်ပါသည်။ ထို့ကြောင့် လောကီတာဝန်များကို လုပ်ဆောင်ရာတွင် ယဉ်ကျေးမှုနှင့် နည်းစနစ်များကို အသုံးပြုရန် လိုအပ်ပါသည်။ ထို့ပြင် လူမှုရေးနှင့် နိုင်ငံရေးတို့တွင်ပါ အကျိုးအမြတ်ကို ရရှိစေရန် လိုအပ်ပါသည်။

လောကီတာဝန်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage.

The first thing I noticed when I stepped
 out of the car was a warm, sun-drenched
 breeze. The air smelled of salt and
 distant shores. I walked along the
 promenade, my feet sinking into the
 soft sand. The sea was a brilliant
 blue, its surface shimmering under the
 bright sun. In the distance, a few
 white buildings with red roofs were
 visible on a hill. The sound of waves
 breaking on the shore was a constant
 melody. I felt a sense of peace and
 freedom that I had never experienced
 before. The world seemed to be
 waiting for me here.

I had heard so much about this place,
 but it was only now that I truly
 understood why. The beauty was
 not just in the scenery, but in the
 atmosphere. It was a place where
 time seemed to stand still. I
 walked through the dunes, the wind
 rustling through the grass. The
 sun was lower in the sky, casting
 long, golden shadows. The sea was
 a deep, rich blue. I felt a sense
 of awe and wonder. This was
 truly a magical place. I had found
 what I had been searching for all
 these years.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are some dark spots and a small tear visible in the paper.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are some dark spots and a small tear visible in the paper.

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பேரவையுத்தரவு:

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မြတ်ဗျာဏတရား

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 ၂။ အမှုအရာများကို စစ်ဆေးရာတွင်
 အောက်ပါအတိုင်း တွေ့ရှိရပါသည်။
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 အောက်ပါအတိုင်း တွေ့ရှိရပါသည်။

ပေးအပ်သော
 စာပေတို့ကို
 ကုသက
 ကာမာစရသတို့ပါကောတို့အတွက်
 သာကုသလတို့ပါကပမာစရမအောင်
 နောက်ညာကတော့သောသောသတက်
 သယာကုသလတို့ပါက ပေး
 သောပပတ္တိအောင်ပပတ္တိကမ
 ပမသယောတို့ပါကတို့ပါ

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်နေ့

တပည့်ကျောင်းသားတို့အား
ပညာရပ်များကို သင်ကြား
ပေးရန် အရေးကြီးသည်။
ထို့ကြောင့် ကျောင်းသားတို့
သည် ပညာရပ်များကို
သင်ကြားရန် အားထုတ်
ရမည်။

ကျောင်းသားတို့သည်
ပညာရပ်များကို သင်ကြား
ရန် အားထုတ်ရမည်။
ထို့ကြောင့် ကျောင်းသားတို့
သည် ပညာရပ်များကို
သင်ကြားရန် အားထုတ်
ရမည်။

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the right side of the page.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

64 20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. There are two small dark circular marks on the page, possibly holes or ink spots.

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100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters and occasional punctuation marks visible. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters or larger initial characters. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters and occasional punctuation marks visible. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters or larger initial characters. The overall appearance is that of a well-preserved but aged historical document.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

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 3. Methodology
 4. Results
 5. Conclusion
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၁။ နေပြည်တော်ရှိ
 ၂။ မြန်မာနိုင်ငံတော်
 ၃။ ကျောက်ဆောင်မြို့နယ်
 ၄။ တစ်လုံးဝယ်ယူ
 ၅။ ကွယ်လွန်သူ၏အိမ်ထောင်စု
 ၆။ အလောင်းအသားများကို
 ၇။ လေးလေးချင်းချင်း
 ၈။ ပြင်ဆင်ပေးရန်
 ၉။ စီစဉ်ထားပါသည်။
 ၁၀။ ရှိပါက
 ၁၁။ ပြန်လည်
 ၁၂။ ထပ်မံ
 ၁၃။ ပြုပြင်
 ၁၄။ ဆောင်ရွက်
 ၁၅။ ပြုလုပ်
 ၁၆။ ပြုစု
 ၁၇။ ပြုစု
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 ၁၉။ ပြုစု
 ၂၀။ ပြုစု

[illegible]

6-10-19

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တမ္ဘာလုံးက
ပစ္စုပ္ပန်၊
အကျိုးသက်ရောက်မှု
ယခုတစ်ခဏ
အချိန်တိုင်း

2. 5. 10

၁။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌
 ၂။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌
 ၃။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌
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 ၆။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌
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 ၁၀။ ဤသို့ နေရာတော်၌ နေထိုင်ရာ၌

५

[illegible]

[illegible]

$$2 = 7^2 + 5^2$$

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မှီမဂ္ဂဝင်္တရမာသ်။

... ..

C. c.

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Q) $u^2 + v^2 = 1$

နောင်ကဟိကံ၊

Concurrence

○ ○ ○ ○ ○

1875, 1876, 1877, 1878

Oct. 1891

5

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 10

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உயர்வாழ்வுமேயுமே

ပိတောက်ပုဂ္ဂိုလ်တို့

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ငါ့အတွက်မိမိတို့အတွက်

1850

4.

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